

CURSO	:	BRITISH LANGUAGE & TRADITION
SIGLA	:	LET032I-1
CREDITOS	:	10
MODULOS	:	M-J: 3
REQUISITOS	:	VRA2000 / LET1314
CARACTER	:	OPTATIVO DE PROFUNDIZACION LINGUISTICA
PROFESOR	:	PAULA JULLIAN

I. COURSE DESCRIPTION

The course offers an overview of the British heritage drawing over some of the events that have shaped the modern British society. The program focuses on the history of the English language along the key historical moments that marked its development to become modern English. Such aspects will be studied through the analyses of the most relevant events and works that reflect its cultural developments. The course is fully taught in English.

II. OBJECTIVES

General:

- Identify the main historical, socio-political, literary events that have shaped the language and British culture. Read critically literary and historical texts and regard them in the light of their historical moments;
- Account for some of the events that contributed to the formation of the English language so as to enhance its understanding; and
- Compare and contrast aspects of the British culture and ours, in order to develop students' cultural awareness and sensitivity.

Specific:

- Identify the key issues and institutions in the history of the English-speaking peoples.
- Produce critical argumentative texts regarding the readings seen in classes.
- Recognize the historical context and foundations of the political and judicial systems of the English speaking countries.
- Relate key historical event and cultural developments to their implications in the modern English Speaking world.
- Value the concepts of 'civilisation', 'culture', 'identity' that underpin the British mentality.
- Understand the process of widespread of the English language as we see it today.

III. CONTENTS.

- Aspects of British life, geography, politics, etc. in time and in the present.
- The development of the English Language after the foreign invasions and the expansion of the Empire.
- The key historical moments which have made The British Nation (The Celts, Romans, Saxons, Scandinavians, Normans; Government and society: The crisis of kingship; The Tudors: The Reformation, The Elizabethan Age, The Stuarts: Crown and Parliament; The Victorian Age: The Industrial Revolution)
- Main social, cultural and artistic movements and events that have forged the British spirit and tradition.
- The prevailing social and political trends that set the bases of the modern Britain.
- Fundamental historical, cultural and literary issues in the development of the English speaking countries: Thinkers who have constructed theories and schools of thought

IV. METOHODOLOGY

- Lectures and interactive classes
- Extensive readings and discussion of the texts in the class.
- Individual and group research and presentations of the contents of the course.
- Videos and Films followed by discussions

V. ATTENDANCE:

The course requires a 70% of attendance. Medical certificate issued by the UC is required in the event of absence to tests.

VI. EVALUATION:

2 group Presentations	= 40% (20% each)
Test	= 30%
Final Assignment	= 30%

VII. BIBLIOGRAPHY

Compulsory

- Burgess, A. *English Literature*, Longman. 1996. Recurso digital
Churchill, W. *A History of the English Speaking Peoples*. 1959. Recurso digital
Dargie, R. *A History of Britain. Key events that have shaped Britain from Neolithic Times to the 21st Century*. London: Acturus. 2007. Recurso digital
McDowall, D. *An Illustrated History of Britain*. Great Britain: Longman. 2000. Recurso digital
Schultz, H. J. *History of England*. Barnes and Noble, New York. 1968. Recurso digital
Seaman, L.C.B. *A Short Social History of England*, London: Longmans Green & Co. 1947.
www.bbc.co.uk/history/timeline

Complementary

- Christopher, D. P. *British Culture. An Introduction* (2nd Edition) Routledge (2006)
Crystal, D. *The Cambridge Encyclopaedia of The English Language*. CUP. (1994)
Dawson, C. *Religion and the Rise of Western Culture* N.Y: Image Books (1958)
Doyle, B. *English and Englishness*. London: Routledge. (1989)
Eyre, A.G. *An Outline of History of England*. London: Longman (1971)
Greenwood, D. *History of England*. Littlefield, NJ. Adams & Co. Patterson (1958)
Harvey, P. & Jones, R. *Britain Explored*. Longman (1993)
Inlgis, R. & Spear, J. *Adventures in English Literature*. Harcourt, Brace & World. NY. (1958)
Jones, J. *The Mediaeval World*. London, Macmillan. (1979)
Jones, J. *The Early Modern World*. Nelson. (1993)
O'Driscoll, J. *Britain and its People*. OUP, (2009)
Pooley, R. *et al.* *England in Literature* Scott, Foresman & Co. (1957)
Rowse, A.L. *The Spirit of English History* (1998). y, Longmans, Green & Co. (1943)
Trevelyan, G.M. *A Shortened History of England*, Penguin Books. (1967)
Vidmar, John. *Catholic Historians and the English Reformation 1585-1954* Sussex Academic Press (2005)
White, R.J. *A short History of England*. Cambridge University Press (1967)