

CURSO : **JANE AUSTEN THEN AND NOW**
TRADUCCIÓN : JANE AUSTEN EN SUS TIEMPOS Y LOS NUESTROS
SIGLA : LET075I
CRÉDITOS : 10
MODULOS : 02
REQUISITOS : SIN REQUISITOS
RESTRICCIONES : PREGRADO
CARÁCTER : OPTATIVO
TIPO : CATEDRA
CALIFICACIÓN : ESTANDAR
DISCIPLINA : LITERATURA
PALABRAS CLAVE: LITERATURA, NOVELA, INGLÉS

I. COURSE DESCRIPTION

Jane Austen has achieved an almost cult-like status both in academia and popular culture, but her works still tend to be seen as genteel romances rather than profound explorations of the nature of emotions and social relations. This course departs from such views, adopting an interdisciplinary approach and striving to examine the many ways in which her works engage in the literary, social, and political debates of her time and endure in ours.

II. GENERAL OBJECTIVES

- To interpret Jane Austen's works through a combination of close reading and an intertextual approach that takes into account primary literary and visual sources as well as contemporary critical views
- To debate Jane Austen's place in contemporary culture.

III. SPECIFIC OBJECTIVES

- To identify the experiments in narrative carried out by Austen, especially in the light of the rise of the novel as the predominant literary art form.
- To debate Austen's work in the light of issues of gender, class, nation-building, Empire, and colonialism.
- To analyse Austen's relations to the literature of her time and her place in the literary marketplace of the early nineteenth and twenty-first centuries.
- To compare and contrast Austen's texts with some of their modern interpretations and adaptations in order to consider her place in our time.
- To analyse the way in which issues of gender and class have impinged on the memorialization of Jane Austen herself as an object of study and a popular icon.

IV. CONTENTS

1. The *Juvenilia* and *Sense and Sensibility*.
2. *Pride and Prejudice*: Conservatism or Radicalism?
3. Home and Empire: *Mansfield Park* and the State of the Nation
4. *Persuasion* and *Sanditon*: An Experiment in Collapse

V. METHODOLOGY

Class discussions and lectures
Personal reading
Personal work
Analysis of adaptations

VI. EVALUATION

Midterm test
Reading/viewing responses
Final paper
Participation

VII. BIBLIOGRAPHY

REQUIRED READING

- Austen, Jane. *Sense and Sensibility*. Norton, 2001.
--. *Pride and Prejudice*. Norton, 2016.
--. *Mansfield Park*. Norton, 1998.
--. *Persuasion*. Norton, 2012.
--. *Sanditon*. Penguin, 2003.
--. "Jack and Alice". *Catharine and Other Writings*. Oxford University Press, 2009. 11-27.
--. "Frederick and Elfrida". *Catharine and Other Writings*. Oxford University Press, 2009. 3-10.
--. "The Mystery". *Catharine and Other Writings*. Oxford University Press, 2009. 53-54.
--. "Love and Freindship". *Catharine and Other Writings*. Oxford University Press, 2009.75-106.