

CURSO : VIRGINIA WOOLF AND T. S. ELIOT
 SIGLA : LET066I-1
 CREDITOS : 10
 MODULOS : 2
 REQUISITOS :
 CARACTER : OPTATIVO DE PROFUNDIZACIÓN
 DISCIPLINA :
 PROFESOR : BEATRIZ KASE

I. DESCRIPTION

The course proposes the study of a selection of the work of Virginia Woolf and of T.S. Eliot as two contrasting representatives of the Modern Movement in Britain. The analysis of a variety of texts of the two authors will be approached from a literary, historical, and a socio-cultural point of view. The discussion will consider the importance of Woolf and Eliot within the Modern Movement at the beginning of the twentieth Century, their view of culture in the period between the two World Wars, and their relevance in the present.

II. OBJETIVES:

To analyse by means of close readings a selection of the narrative texts and essays of Virginia Woolf and of the poetic and dramatic oeuvre of T. S. Eliot.

To review the main postulates of the Modern Movement in order to discuss their influence on the work of Woolf and Eliot.

To evaluate the position and contribution of two creators in response to the spiritual crisis of the western culture in the period between the wars.

To consider and evaluate the contribution of the two authors to western culture in the context of the first half of the twentieth century and its resonance in the present.

III. CONTENTS (Units)

1. Introduction: The historical and cultural context of The Modern Movement
2. Virginia Woolf's essays on literature and society: 'Mr. Bennett and Mrs. Brown', 'The Modern Essay', 'How it Strikes a Contemporary'
3. T. S. Eliot's essays: 'Ulysses, Order and Myth', 'Tradition and the Individual Talent', 'What is a Classic'
4. Virginia Woolf: stylistic and cultural change in her short narratives: 'Kew Gardens' 'A Haunted House' 'A Mark on the Wall'
5. T. S. Eliot: Selection of poems (1917-1920) 'The Love Song of Alfred J. Prufrock', 'Portrait of a Lady', 'Preludes', 'Gerontion', 'Whispers of Immortality'
6. Virginia Woolf: The method of *stream of consciousness*: Selections from *Night and Day*.
7. The impact of World War I: T. S. Eliot's *The Waste Land* and Virginia Woolf's *Jacob's Room* and *Mrs. Dalloway*
8. The search for a sense: A reaffirmation of tradition in Eliot's 'Four Quartets' and the essays 'Lancelot Andrews' and 'Notes towards the Definition of Culture'; exploration in the work of Virginia Woolf in *Orlando* and *The Waves* alongside her feminist postulates in *A Room of One's Own*
9. The dramas of T. S. Eliot, and Virginia Woolf's *Between the Acts*
10. The presence of Virginia Woolf and T. S. Eliot in the twenty-first century

IV. EVALUATION:

Two Reading Reports	15%
One Oral presentation	10%
One Brief Essay (linked with the Oral Report)	20%
One Mid-Term Test (essay type)	25%
Final Examination	30%

V. METODOLOGY

Lectures

Close reading, analysis and discussion of selected texts

Discussion and evaluation of the criticism on the work Woolf y Eliot

Oral presentations

Videos

The methodology of the course proposes: the close reading of selections of the prescribed texts and their discussion incorporating theoretical knowledge acquired in previous courses and other disciplines; this provides a variety of points of view which will result in the widening of the experience of individual readings. Each student will have the opportunity to research an area of interest in the work of V. Woolf or T. S. Eliot to present it to the class. This research will be recorded in a short essay.

VI. BIBLIOGRAPHY

Prescribed texts

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- . 'The Family Reunion'. Eliot, T.S. **Collected Plays**. London: Faber and Faber, 1962.
- . **Collected Poems**. London: Faber and Faber, 1963.
- . **Notes towards the Definition of Culture**. London: Faber and Faber, 1948.
- . **The Sacred Wood: Essays on Poetry and Criticism**. Methuen & Co. Ltd., 1969.
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- . **Selected Essays**. London: Faber and Faber, 1963.
- . **The Waste Land: a Facsimile and Transcript of the Original Drafts**. Ed. Valerie Eliot. London: Faber and Faber, 1971.
- Woolf, Virginia**. 'A Haunted House'. **A Haunted House and Other Stories**. London: The Hogarth Press, 1944. 9-11
- . 'Kew Gardens'. En **A Haunted House and Other Stories**. London: The Hogarth Press, 1944. 32-39
- . 'A Mark on the Wall'. En **A Haunted House and Other Stories**. London: The Hogarth Press, 1944. 40-48
- . 'The Modern Essay'. **The Common Reader: First Series**. London: The Hogarth Press, 1975. 267-281
- . 'How it Strikes a Contemporary'. **The Common Reader: First Series**. London: The Hogarth Press, 1975. 292-305
- . **Jacob's Room**. London: the Hogarth Press, 1980.
- . **Mrs. Dalloway**. Harmondsworth: Penguin, 1966.
- . **The Waves**. Harmondsworth: Penguin, 1964.
- . **To the Lighthouse**. Harmondsworth: Penguin, 1971.
- . **A Room of One's Own and Three Guineas**. Int. Hermione Lee. London: Chatto and Windus, 1984.
- . 'Mr. Bennett and Mrs. Brown'. **The Captain's Death Bed and Other Essays**.

- Leonard Woolf. Ed. London: the Hogarth Press, 1981. 90-111
- . 'The Narrow Bridge of Art'. **Granite and Rainbow**. Leonard Woolf. Ed. London: The Hogarth Press, 1981. 11-23
- . 'Women and Fiction'. **Granite and Rainbow**. Leonard Woolf. Ed. London: The Hogarth Press, 1981. 76-84
- . 'The Art of Fiction'. **The Moment and Other Essays**. London: The Hogarth Press, 1981. 89-93

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