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Estudios

- Doctorado. Universidad de Sussex 2010
- Maestría. Literatura angloirlandesa, Trinity College Dublin 2002
- Lengua y literatura Inglesa. Universidad de St. Andrews 2001

Líneas de investigación

- Modernismo transatlántico, poética de los Estados Unidos y literatura deportiva.

Publicaciones

Edición de libros

- Readings in The Cantos, Volume 1. Clemson: Clemson University Press, 2018
- Avant Leg: The New Poetry of Cricket. London: Crater Press, 2016
- “News From Afar”: Ezra Pound and Some Contemporary British Poetries. Bristol: Shearsman Books, 2014

Capítulos de libros

- “Introduction,” Readings in The Cantos, Volume 1. Clemson University Press, 2018
- “Canto 35,” Readings in The Cantos, Volume 1. Clemson University Press, 2018
- “The New Poetry of Cricket,” Avant Leg: The New Poetry of Cricket. Crater Press, 2016
- “Ezra Pound and Contemporary British Poetry,” “News from Afar”: Ezra Pound and Some Contemporary British Poetries. Shearsman, 2014
- “Louis Zukofsky’s American Zen,” book chapter in Modernism and the Orient, ed. Zhaoming Qian. University of New Orleans Press, 2012



- “The most disliked periodical in England’: Ezra Pound in Ronald Duncan’s Townsman,” *Revue Modernistes: Revue Engagée* 1900-1939, ed. Hélène Aji, Céline Mansanti and Benoit Tadié. Rennes: Presses Universitaires de Rennes, 2011
- Extra Materials for the Alma Classics edition of Herman Melville’s *Moby-Dick*. 2011
- Extra Materials for the Alma Classics edition of F. Scott Fitzgerald’s *The Great Gatsby*. 2011
- Extra Materials for the Alma Classics edition of Mark Twain’s *Huckleberry Finn*. 2010
- Extra Materials for the Alma Classics edition of Nathaniel Hawthorne’s *The Scarlet Letter*. 2008

Artículos de revista

- “Some Contexts for Canto XCVI,” *Glossator: Practice and Theory of the Commentary* 10, April 2018
- “Revisiting Henry James: High Modernists and Objectivists,” *Journal of American Studies of Turkey*, Issue 40, 2015
- “Reading and Not-Printing: American Not-Printing and Obstruction at the Crater Press,” *MATLIT: Revista do Programa de Doutorado em Materialidades da Literatura*. Volume 2, Number 1, 2014
- “Louis Zukofsky’s London: From Pound to Pastoral,” *Literary London*, Volume 11 Number 1, Spring 2014
- “A Commentary on Keston Sutherland’s ‘In Memory of Your Occult Convolutions,’” *Glossator: Practice and Theory of the Commentary* 8, November 2013
- “‘A’ and The A’s: Louis Zuko‘v’sky goes west,” *Textual Practice*, Volume 26, Issue 6, 2012
- “Major League Baseball in American Avant-garde Poetry from Imagism to L=A=N=G=U=A=G=E,” *NINE: A Journal of Baseball History and Culture* 20.2, Spring 2012
- “Pater—Imagism—Objectivist Verse,” *Victorian Network*, Volume 3, Number 1, 2011
- “Canto 75 vs. ‘A’-24,” *The Golden Handcuffs Review*, Volume 1, No. 14, Winter-Spring, 2011
- “Jack Spicer and Federico García Lorca; their Utilities,” *Alba Londres* #02. No 2. November 2011
- “On Louis Zukofsky’s Ordering of Bottom,” *The Wolf*, Issue 19, Winter 2008/09



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Libros de Poesía

- R.T.A. Parker's 99 Sonnets about Evil, Canary Woof 2015
- 49, Oystercatcher Press 2012
- The Traveller & The Defence of Heaven, Veer Press 2012
- from The Mountain of California ..., Openned Press, 2010
- China, Knives, Forks and Spoons Press 2010