



English Studies in Latin America

Select Poems

Author: Diego Alegría Corona

Source: *White Rabbit: English Studies in Latin America*, No. 10 (January 2016)

ISSN: 0719-0921

Published by: Facultad de Letras, Pontificia Universidad Católica de Chile

This work is licensed under the Creative Commons Attribution-NonCommercial-NoDerivs 3.0 Unported License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-nd/3.0/> or send a letter to Creative Commons, 444 Castro Street, Suite 900, Mountain View, California, 94041, USA.

Your use of this work indicates your acceptance of these terms.





Selected Poems by Diego Alegría Corona¹

Translated by Teodoro Urtúzar Cox²

¹ Diego Alegría Corona (Chile, 1994) Undergraduate student of English Language and Literature at Universidad de Chile. He has won several awards, such as first place in 20° Concurso Escritores para Chile (2011), Premio Municipal Juegos Florales Gabriela Mistral (2012) and Premio José María Valverde (2014) in Spain. His first book is *Open root*, published by Libros del Pez Espiral in 2015.

² Teodoro Urtúzar Cox (Chile, 1992) Undergraduate student of Hispanic Literature at Pontificia Universidad Católica de Chile.

Diego Alegría Corona

From *Open root*

Without stopping
the water resists the
weight of the sky

Every mask

Drowns
at the bottom

of oneself

The stones undress

it rains

in the desert

From *Rooms*

GIRL READING A

LETTER AT AN OPEN

WINDOW

As your cheeks

dye of red colour

the apples of Paradise

brim over with delight

upon the tablecloth waves

Diego Alegría Corona

From *Arrangements*

NIGHT SONG

At this instant
you must be opening
the book, or listening to
the creak of firewood
as the fire dances.

But I am mistaken.

At this instant
-as every night-
cantas en la sombra
de una ciudad
que resplandece.

you sing in the shade
of a city
that gleams.